

**F. F. PROCTOR'S**  
F. F. PROCTOR, Proprietor and Manager.  
BEST VAUDEVILLE SHOWS IN AMERICA.

**ENTERPRISES.**  
J. AUSTIN FRYER, General Manager.  
All Balconies 25 cts.  
All Orchestra 50 cts.

**PALACE**  
UPTOWN HOME  
CONTINUOUS PERFORMANCE, 1:30 to 11 P. M.  
THIS WEEK'S BIG BILL:  
Ladies in the Afternoon, 25c.

**PROCTOR'S**  
NEW YORK'S FIRST HOME  
CONTINUOUS PERFORMANCE, Noon to 11 P. M.  
"Splendid Comedy Bill!"  
"Laugh, and the World Laughs with You!"

**STREATOR ZOUAVES**  
America's Great Military Corps, in their Unrivaled Dress, March, etc., and their World Famous Wall-Scaling Feats!

**ALICE ATHERTON,**  
The Jolliest, Cleverest and Most Magnetic Comedienne in the Vaudeville.  
FIRST APPEARANCE THIS SEASON OF

**THOS. J. RYAN AND MARY RICHFIELD**  
Direct from their native Ireland. A Pair of Really Great Irish Favorites.  
New York Representative of

**BERT COOTE, ASSISTED BY Julie Kingsley**  
AND HIS OWN COMEDY COMPANY, "THE DEAD SHOT."  
REAPPEARANCE IN VAUDEVILLE OF

**KITTY MITCHELL**  
"The Lady One Full of Nerve."  
TWENTY PAOLIS, and their Cleverest, THE VALDIANES.

**THE MIDGLEYS**  
(Sager and Minnie), in their droll "Kid" specialty.  
FROBEL AND RUGE, "Lots of Fun in the Air."

**SPLENDID BILL TO-DAY (SUNDAY).**  
CONTINUOUS, 2:30 to 11 P. M., 25c, 50c.  
LADIES IN THE AFTERNOON, 25c.

**OLE THEOBALDI, ANNA SUITS**  
The New Violin Virtuoso.  
HALLIDAY & WARD, Irish Conversationalists.

**HERALD SQUARE THEATRE.**  
HERALD SQUARE THEATRE, Broadway & 35th St.  
C. S. EVANS, Proprietor.

**WALLACK'S LAST WEEK**  
MATS. WED. & SAT.  
OLGA NETHERSOLE, Supported by Mr. T. B. Thallner.

**JAS. A. HERNE, AND FIRST MATHEMATICAL PRODUCTION OF HIS NEW PLAY, REV. GRIFFITH DAVENPORT.**

**CAMILLE,**  
Presented for the first time in this country in costumes of a play's period—1840.  
Fairwell Matinee Saturday.

**BROADWAY THEATRE**  
BROADWAY THEATRE, Broadway & 47th St.  
TO-MORROW EVENING AT 8:15

**GOODWIN AND MISS MAXINE ELLIOTT**  
IN CLYDE FITCH'S SUCCESSFUL PLAY, "Nathan Hale."  
SEATS BOOKED ONE WEEK AHEAD.

**BROADWAY THEATRE OPERA COMPANY**  
OF THE LATEST POPULAR OPERAS  
THE THREE DRAGONS  
Book by Henry B. Keith.  
Music by Riccardo Schicchi.

**THE ENORMOUS DOUBLE HIT.**  
CHARLES FROHMAN PRESENTS  
MRS. LESLIE CARTER  
In David Belasco's Version of Pierre Berton & Charles Simon's Great play.

**EMPIRE THEATRE**  
EMPIRE THEATRE, Broadway & 47th St.  
GAILLARD FROHMAN  
3D WEEK.

**THE GREATEST TRIUMPH OF THE SEASON.**  
THE CROWNING AND CONTINUOUS SUCCESS OF THE SEASON—"THE AMERICAN BEHN HART."  
"THE DECEITFULNESS OF BEHNE AND THE TRAGEDY OF BEHN HART"—ALAN DALE.

**BECAUSE SHE LOVED HIM SO.**  
From the French of Hison & Leclercq.  
"The Little Minister of Force."  
SUCCESS A DEFINED SUCCESS—HERALD SQUARE THEATRE, Broadway & 35th St.

**ZAZA**  
"THE CROWNING AND CONTINUOUS SUCCESS OF THE SEASON."  
"THE DECEITFULNESS OF BEHNE AND THE TRAGEDY OF BEHN HART"—ALAN DALE.

**PHIROS,**  
Empire Theatre Company.  
MATTIE WEDNESDAY AND SATURDAY.

**SHENANDOAH**  
An Incomparable Cast, including Maurice Barrymore and Mary Hampton.  
THE GREATEST BATTLE SCENE EVER SHOWN ON ANY STAGE.

**DORIS**  
MURRAY HILL THEATRE, MAT. EVERY DAY.  
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**DEWEY**  
TO-NIGHT, GRAND GALA BILL.  
ARTHUR & CLARA GARDNER & LENA HUBBARD & TEN BROOK ROYCE & INTRODUCTION.

**ACADEMY OF MUSIC**  
The Home of All Great Successes.  
Last Special. THE SINGING COMMANDER. ANDREW MACK. 69TH REGIMENT N. Y. VOLUNTEERS.

**ALICE ATHERTON**  
"The Ragged Earl."  
The greatest success since Don Giovanni in "The Shaughraun."

**GARDEN THEATRE.**  
27th St. and Madison Av.  
LAST 5 WEEKS, ENGAGEMENT ENDING MARCH 4TH.

**VIOLA ALLEN**  
As "GLORY QUAYLE," in "HALL CAINE'S GREAT PLAY."  
SEATS NOW SELLING FOR LAST FIVE WEEKS.

**THE CHRISTIAN.**  
As "GLORY QUAYLE," in "HALL CAINE'S GREAT PLAY."  
SEATS NOW SELLING FOR LAST FIVE WEEKS.

**MATS. WEDNESDAY AND SATURDAY**  
EVENINGS, 8:15. MATINEES, 2:15.  
14TH STREET THEATRE.

**OLCOTT**  
IN THE GREATEST SUCCESS OF HIS CAREER, A ROMANCE OF ATHLONE, by Augustus Pitou.

**WEBER & FIELDS' HURLY BURLY.**  
MUSIC HALL, 30th St. and Broadway.  
Mats. Tuesday & Saturday.

**BURLESQUE OF "CATHERINE,"**  
With full strength of all-star Stock Co.  
SUNDAY CONCERT.

**GISSIE LOFTUS, BERT COOTE, JULIE KINGSLEY & CO. SMITH AND CAMPBELL.**

**MANHATTAN THEATRE**  
39th & Broadway, 8th Mat. Sat. Evs.  
Wm. A. Brady and F. Ziegler, Jr., Lessees and Mgrs.

**EDEN MUSEE**  
ALL THE WAR HEROES.  
Admiral Dewey, Colonel Roosevelt, Major-General Sherman, Captain Sigbee, Naval Colonel Hobson, General Merritt.

**PASTOR'S Continuous Performances.**  
DAILY FROM 10:30 TO 11 P. M.  
SEATS 20 & 30 CENTS.

**ARION SOCIETY.**  
GRAND MASQUERADE BALL.  
MADISON SQUARE GARDEN.

**FRENCH COOKS' BALL.**  
Madison Square Garden, TUESDAY EVENING, FEB. 7, 1899.

**DEWEY**  
TO-NIGHT, GRAND GALA BILL.  
ARTHUR & CLARA GARDNER & LENA HUBBARD & TEN BROOK ROYCE & INTRODUCTION.

**THE SUN**  
Harlem Branch  
110 WEST 135TH STREET

**AMERICAN**  
42d St. and 8th Av.  
CASTLE ST. OPERA CO.  
TO-MORROW NIGHT ONE WEEK ONLY.

**LUCIA**  
DI LAMMERMOOR, SUNG IN ENGLISH BY AMERICANS.  
EV'GS, 8:15, 25, 50, 75, 1.00 Higher. Mats. WED. & SAT. 2:15, 1.00 Res. Seats 25c.

**PHILHARMONIC SOCIETY**  
Carnegie Hall, 9th St. and 5th Av.  
EMIL PAUER, MR. EMIL SAUER, VIOLA ALLEN.

**MR. EMIL SAUER, VIOLA ALLEN**  
Symphony No. 1, C minor, op. 68, Brahms.  
Variations for Sextet, Diabasi, Koehlbach, Mozart.

**Victor Maurel.**  
Introduction by Victor Maurel.  
Lullaby, Sérénade, Sérénade, Sérénade.

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**B. F. KEITH'S AMUSEMENT ENTERPRISES.**  
General Manager.  
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**NEIL BURGESS**  
WILL MAKE HIS DEBUT IN AMERICA ON THE 25th STAGE ON WHICH HE HAS MADE HIS LIFE, IN "THE HOLLY TREE INN," Dickens's story of the children's element.

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**First-Class Help - Males.**  
A GENTLEMAN of refined appearance, who has spent the last year in Europe, has returned to the United States and is now open to the employment of a first-class manager of a hotel or restaurant. Address: 110 West 135th Street, New York.

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